

Nights in white satin

Moody Blues

Music / Lyrics: David Justin

Hayward

Arr: Jetse Bremer

1 $\text{♩} = 53$

Nights— in white sa-tin - nn— Nev-er reach-ing the en - nnd,—
Nights— in white sa-tin - nn— Nev-er reach-ing the en - nnd,—
pp doo doo-nn doo-nn doo-nn doo

8

Let-ters I've— writ-ten - nn— Nev-er mean - ing to sen -
Let-ters I've— writ-ten - nn— Nev-er mean - ing to sen -
doo-nn doo-nn doo-nn doo doo doo

15

Beau-ty I'd al - ways— missed With these
nnd. Beau-ty I'd al - ways— missed With these
nnd. doo doo-nn doo-nn doo-nn doo
doo Beau-ty I'd al - ways— missed With these

22

eyes— be - fore, — Just what the truth — is —
eyes— be - fore, — Just what the truth — is —
doo-nn doo-nn doo-nn doo Just what the truth — is —
eyes be - fore, doo-nn doo-nn doo-nn doo Just what the truth — is —

57

mp Just what I'm— go-ing— through They can— un - der - stan - nnd.—

mp Just what I'm— go-ing— through They can— un - der - stan - nnd.—

mp Just what I'm— go-ing— through They can— un - der - stan - nnd.—

mp Just what I'm— go-ing— through They can— un - der - stan - nnd.—

doo Just what I'm— go-ing— through They can— un - der - stan - nnd.—

doo Just what I'm— go-ing— through They can— un - der - stan - nnd.—

64

Some try to tell— me— Thoughts they can-not de-fend,—

p *doo-nn doo-nn doo - doo—*

doo— doo-nn doo-nn doo-nn doo—

Some try to tell— me— Thoughts they can-not de-fend,—

71

Just what you— want to be You will

Just what you— want to be You will

doo-nn doo-nn doo-nn doo— Just what you— want to be You will

doo-nn doo-nn doo-nn doo— Just what you— want to be You will

78

mf be— in the end, *mf* 'Cause I love— you - - - ah—

be— in the end, *mf* 'Cause I love— you - - - ah Yes, I—

be in the end, *mf* 'Cause I love— you - - - ah Yes, I

be in the end, 'Cause I love— you - - - ah—

113

Musical score for measures 113-119. The score consists of four staves. The first staff has a melody starting on a half note, followed by quarter notes. The second staff has a melody starting on a half note, followed by quarter notes. The third staff has a melody starting on a half note, followed by quarter notes. The fourth staff has a melody starting on a half note, followed by quarter notes. The key signature has three flats. Dynamics include *mf* and *ah*.

120

Musical score for measures 120-126. The score consists of four staves. The first staff has a melody starting on a half note, followed by quarter notes. The second staff has a melody starting on a half note, followed by quarter notes. The third staff has a melody starting on a half note, followed by quarter notes. The fourth staff has a melody starting on a half note, followed by quarter notes. The key signature has three flats. Dynamics include *ah*.

127

Musical score for measures 127-133. The score consists of four staves. The first staff has a melody starting on a half note, followed by quarter notes. The second staff has a melody starting on a half note, followed by quarter notes. The third staff has a melody starting on a half note, followed by quarter notes. The fourth staff has a melody starting on a half note, followed by quarter notes. The key signature has three flats. Dynamics include *ah*.

134

Musical score for measures 134-140. The score consists of four staves. The first staff has a melody starting on a half note, followed by quarter notes. The second staff has a melody starting on a half note, followed by quarter notes. The third staff has a melody starting on a half note, followed by quarter notes. The fourth staff has a melody starting on a half note, followed by quarter notes. The key signature has three flats. Dynamics include *f* and *ah*.

169

Just what the truth — is — I can't say a - ny - more. —

Just what the truth — is — I can't say a - ny - more. —

doo Just what the truth — is — I can't say a - ny - more. —

doo Just what the truth — is — I can't say a - ny - more. —

176

'Cause I love — you - - - - ah — I —

'Cause I love — you - - - - ah Yes, I — love you, —

'Cause I love — you - - - - ah Yes, I — love you, —

'Cause I love — you - - - - ah — I —

183

— love — I — love — love you.

Oh, — how, — I love — you. — Oh, — how, I

Oh, — how, — I love — you. — Oh, — how, I

— love — I — love — love you.

190

I — love — you. — *ff* 'Cause I love

love — you. — you. — *ff* 'Cause I love

love — you. — you. — *ff* 'Cause I love

I — love — you. — *ff* 'Cause I love